

MUSIC - UNIVERSITY OF TORONTO



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tsa. Selections; arr.]
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score

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ПЬЕСЫ—КАРТИНЫ

ИЗ БАЛЕТА
«ЧУДЕСНАЯ ВЫШИВАЛЬЩИЦА»

ДЛЯ СКРИПКИ И ФОРТЕПИАНО





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ОСТ
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ПЬЕСЫ - КАРТИНЫ
из балета „Чудесная вышивальщица“

М
223
К46С4
1984

1

1. Три портрета: Эльпиге, Ырсула, Юман

Транскрипция для скрипки и фортепиано автора

В. ХОДЯШЕВ

Violino

f

Andante a piacere

Piano

f colla parte

dim.

p

mp *molce*

1 Andante espressivo

mp

First system of the musical score. The upper staff (treble clef) begins with a melodic line in B-flat major, marked with a box containing the number 2 and a fermata. The lower staff (bass clef) provides harmonic support with chords and moving lines. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. The upper staff continues the melodic line, marked with a box containing the number 3 and a piano (*p*) dynamic. The lower staff continues the harmonic support. The key signature remains B-flat major.

Third system of the musical score. The upper staff features a melodic line with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*) marking. The lower staff continues the harmonic support. The key signature remains B-flat major.

Fourth system of the musical score. The upper staff begins with a melodic line in D major, marked with a box containing the number 4 and a mezzo-forte (*mf*) dynamic. The lower staff continues the harmonic support. The key signature changes to D major (two sharps).

8

First system of a musical score. It features a vocal line with a long note and a piano accompaniment. The piano part has a melody in the right hand and chords in the left hand. Dynamics include *mp* (mezzo-piano).

8

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active melody in the right hand. Dynamics include *pp* (pianissimo) and *p* (piano).

con sord

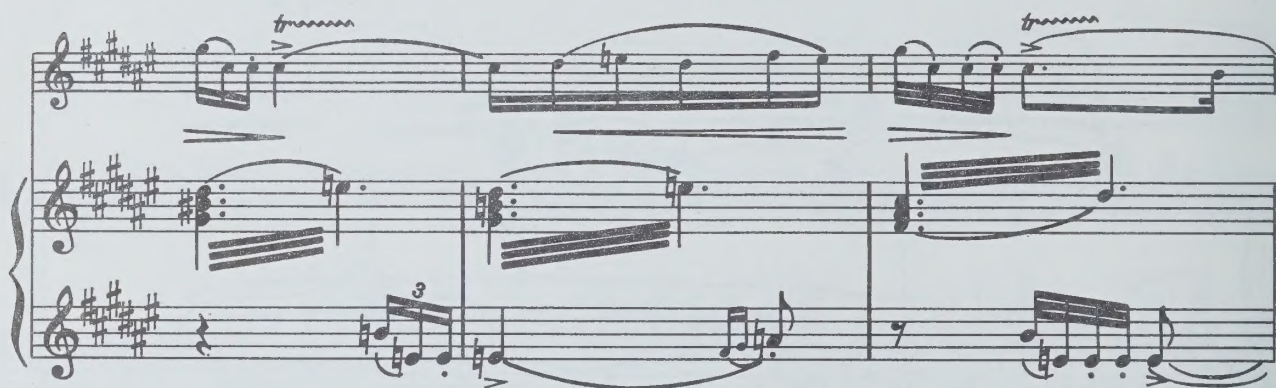
f con affettuoso

5 Andante mesto e recitando

Third system of the musical score, starting with the instruction "5 Andante mesto e recitando". It includes a vocal line and piano accompaniment. The piano part has a melody in the right hand and chords in the left hand. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The tempo/mood is marked "Andante mesto e recitando".



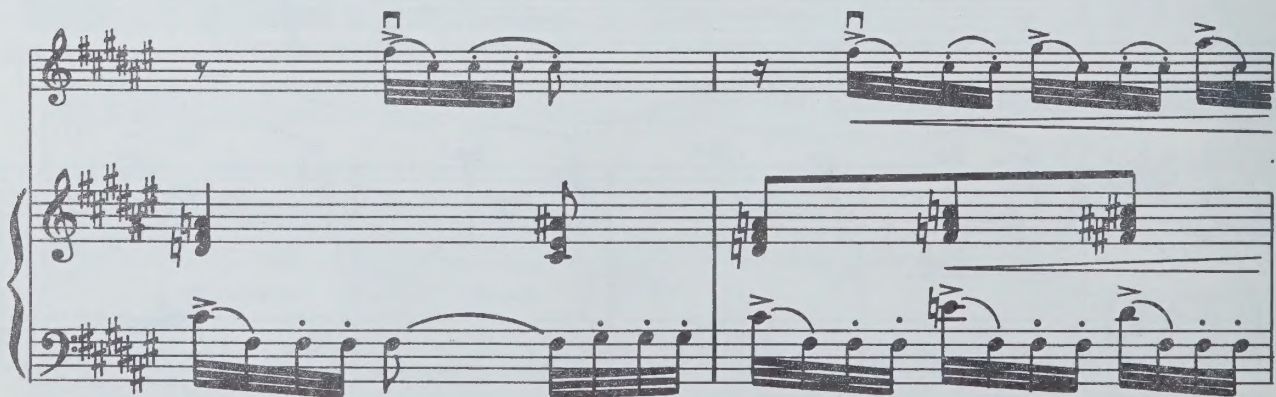
First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains several measures of music with trills marked above notes. The middle and bottom staves are part of a grand staff, with the middle staff in treble clef and the bottom staff in bass clef. The bottom staff has a '7' written below it in the first measure.



Second system of musical notation. The top staff continues the melody with trills. The middle staff has a '3' written below it in the second measure. The bottom staff continues the bass line.



Third system of musical notation. The top staff includes a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic marking. A box containing the number '6' is placed between the middle and bottom staves. The bottom staff continues the bass line.



Fourth system of musical notation. The top staff continues the melody. The middle staff has a '7' written below it in the first measure. The bottom staff continues the bass line.

First system of musical notation, measures 1-2. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The upper staff contains a melodic line with eighth and sixteenth notes, accented, and a trill in measure 2. The lower staff provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present in measure 2.

Second system of musical notation, measures 3-4. Measure 3 continues the melodic and harmonic development. Measure 4 features a *cresc. molto* (crescendo molto) marking above the upper staff and a *cresc.* (crescendo) marking above the lower staff, indicating a significant increase in volume.

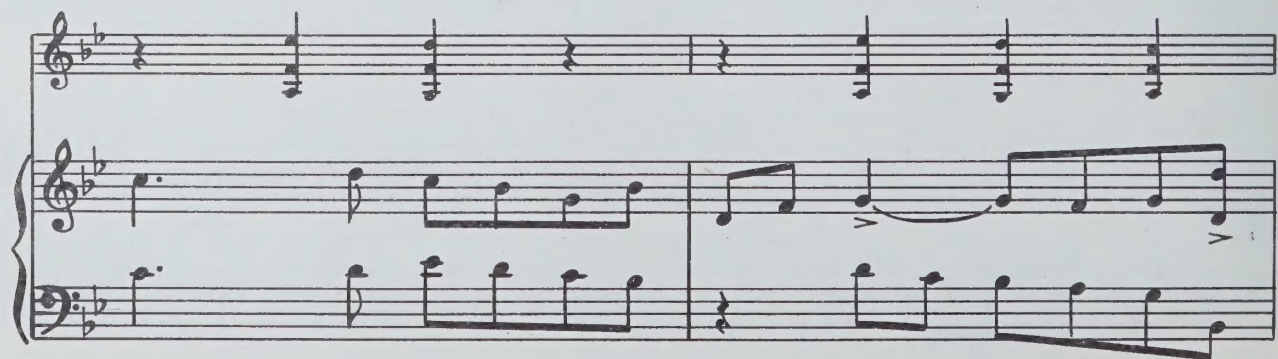
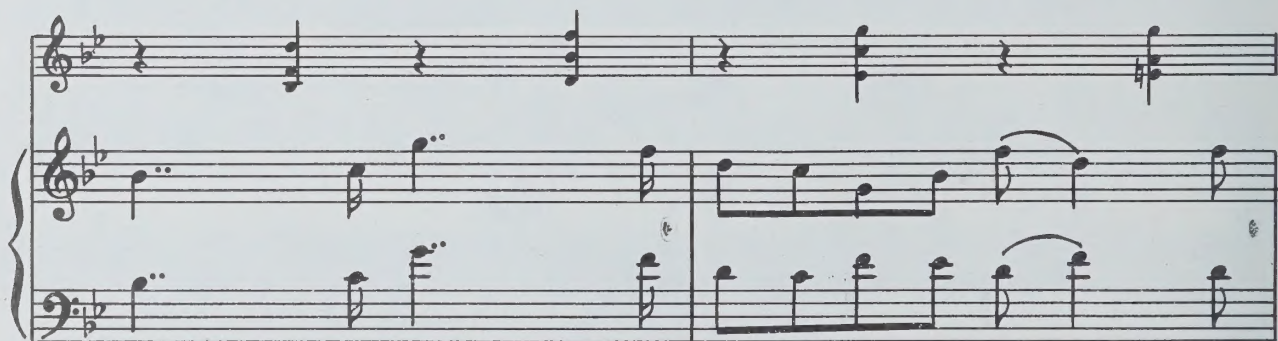
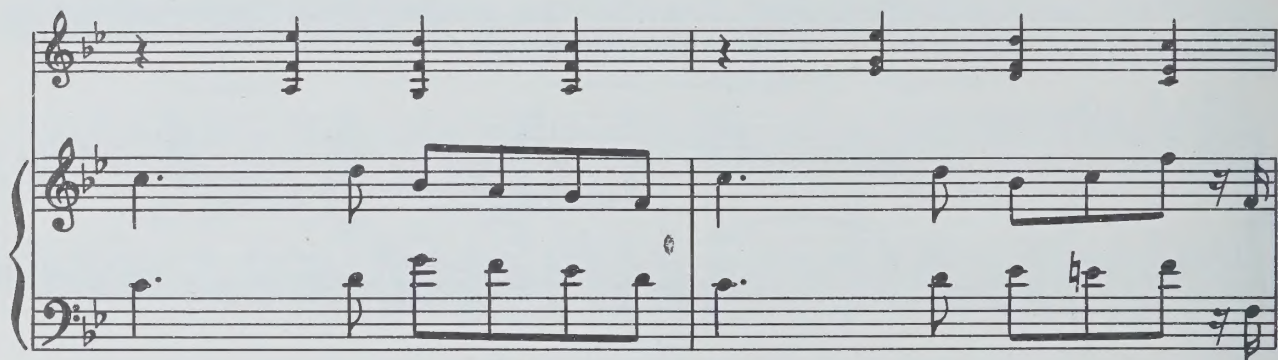
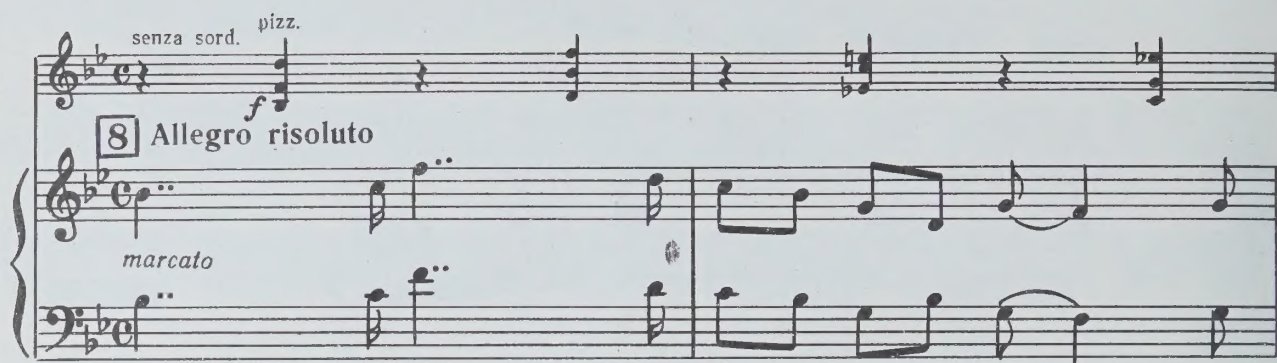
Third system of musical notation, measures 5-6. Measure 5 continues the melodic line with accents. Measure 6 features a boxed measure number '7' (likely indicating the start of a new section or measure count), a *ff* (fortissimo) dynamic marking, and a triplet of eighth notes in the upper staff.

Fourth system of musical notation, measures 7-8. Measure 7 features a triplet of eighth notes in the lower staff. Measure 8 features a *f* (forte) dynamic marking and a trill in the upper staff. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

senza sord. pizz.

8 Allegro risoluto

marcato



arco *p* **9**

This system contains measures 8 and 9. Measure 8 features a violin part with a bowing mark 'v' and a piano 'arco' instruction, and a piano part with a trill 'trm' in the right hand. Measure 9 continues the piano part with a piano 'p' dynamic.

This system contains measures 10 and 11. Measure 10 shows the continuation of the piano part from measure 9. Measure 11 features a violin part with a trill 'trm' in the right hand.

cresc. **10** *f*

This system contains measures 12 and 13. Measure 12 features a violin part with a crescendo 'cresc.' and a piano part with a crescendo 'cresc.' and a trill 'trm' in the right hand. Measure 13 features a violin part with a forte 'f' dynamic and a piano part with a forte 'f' dynamic.

trm

This system contains measures 14 and 15. Measure 14 features a violin part with a trill 'trm' in the right hand. Measure 15 features a violin part with a trill 'trm' in the right hand and a piano part with a trill 'trm' in the right hand.

pizz.

cresc.

poco allarg.

cresc.

8

2. Сцена Эльпиге и Юмана

arco

p molto espress.

Andante con anima

1

p

System 1: Treble and Bass staves. Treble staff has a box with the number 2. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

System 2: Treble and Bass staves. Treble staff has a box with the number 3 and a *mf* dynamic marking. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *cresc.* and *mf marcato espress.*

System 3: Treble and Bass staves. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

System 4: Treble and Bass staves. Treble staff has a box with the number 4 and a *mp* dynamic marking. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *mp*, *poco cresc.*, and *mf*.

sul *Or*

rit.

5 *p* Più animato

trm

cresc.

trm

6 *mf*

trm

mp

mp

11

trm

p

p

8

8

cresc.

cresc.

trm

8 *f*

9 *trm* *pizz. marcato* (ударяя струной о гриф) *vibrato molto* *gliss.* *ff* *sf*

10 *Tempo I* *arco* *p* *mf molto espr.*

This musical score is for a piano piece, page 13. It consists of four systems of staves. Each system has a single treble staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a *mf* dynamic and a *trm* (trill) marking. The second system includes a measure number '11' in a box. The third system features a *p* (piano) dynamic and a *v* (accents) marking. The fourth system includes *mf*, *dim.* (diminuendo), and *trm* markings. The piece concludes with a *dim.* marking in the final measure.

mf *trm* *p*

trm *mf* *trm* *p* 11

trm *p* *v* *trm*

mf *trm* *dim.* *trm* *dim.*

p *poco a poco morendo* *ppp*

m. s. *pp*

Red.

3. Пчёлки

f *Allegro leggiero* *mf.*

con sord.

1

8-

2 *mp* 3 3 3 3 3 3 3 3 *mp* 3 3 3 3

mp.

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

8-

3 *p* 3 3 3 3 3 3 3 3 *poco a poco cresc. molto*

pp

poco a poco cresc.

3 3 3 3 3 3 3 3

8-

8

8

8-

4 *ff* 3 3 3 3 3 3 3 3

8

This musical score page, numbered 16, contains four systems of music for piano. Each system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is D major (two sharps). The first system features a melodic line with triplets and a harmonic accompaniment. The second system includes a measure marked with a box containing the number 5, followed by a *f* dynamic marking and a *loco* instruction. The third system has a measure marked with a box containing the number 6, with *f* and *loco* markings. The fourth system concludes with a *dim.* marking, a *dim. molto* instruction, and a *pp* dynamic marking. Various other markings include *mf*, *mp*, and *p*.

8

8

8

8

5 *f* *loco* *mp*

loco *mf* 6 *f* *loco*

dim. *dim. molto* *p* *pp*

4. Колыбельная

17

(senza sord.) *v*

Andante con moto

p *espr.*

1

poco cresc. *mp*

poco cresc. *mp*

2

The musical score is written for voice and piano. The key signature has three flats (B-flat major). The time signature is 3/4. The tempo is 'Andante con moto'. The score begins with a vocal line marked '(senza sord.)' and a piano accompaniment marked 'p' and 'espr.'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with half notes and quarter notes in the left hand. There are two first endings marked with '1' and '2'. The score includes dynamic markings like 'p' (piano), 'mp' (mezzo-piano), and 'poco cresc.' (poco crescendo). The piece ends with a fermata on the final note.

18

poco a poco cresc.

poco a poco cresc.

3 *mf*

mf

cresc.

cresc.

f

6717 v

4

f marcato

5 *più f*

più f e grandioso

5

5

5

First system of musical notation, measures 1-3. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 features a crescendo (*cresc.*) in the treble staff and a *sub. p* marking in the bass staff. Measure 2 continues the *cresc.* in the treble and *sub. p* in the bass. Measure 3 shows the *cresc.* ending and the *sub. p* continuing.

Second system of musical notation, measures 4-6. The system consists of three staves. Measure 4 has a *cresc. molto* in the treble and a *cresc. molto* in the bass. Measure 5 has a *cresc. molto* in the treble and a *cresc. molto* in the bass. Measure 6 features a *f* dynamic in the treble, a *f* dynamic in the bass, and a *marcato il basso* marking. A circled number 6 is placed above the treble staff in measure 6.

Third system of musical notation, measures 7-9. The system consists of three staves. Measure 7 has a *spiccato sempre* marking in the treble and a *staccato sempre* marking in the bass. Measure 8 continues the *spiccato sempre* and *staccato sempre*. Measure 9 continues the *spiccato sempre* and *staccato sempre*.

Fourth system of musical notation, measures 10-12. The system consists of three staves. Measure 10 has a *spiccato sempre* marking in the treble and a *staccato sempre* marking in the bass. Measure 11 continues the *spiccato sempre* and *staccato sempre*. Measure 12 continues the *spiccato sempre* and *staccato sempre*.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with many beamed sixteenth notes. A bracket with the number '8' spans the first two measures. A box with the number '7' is placed above the third measure of the top staff. The grand staff below has a bass line with long, sustained notes, some of which are beamed together.

Second system of the musical score. It continues with the same three-staff layout. The top staff has a melodic line with dynamic markings *sub. mp* and *poco a poco cresc. molto*. The grand staff has a bass line with a *sf* (sforzando) marking. The system concludes with a *sub. mp* marking and a *poco a poco cresc.* instruction.

Third system of the musical score. It features a continuous melodic line in the top staff and a bass line in the grand staff. The word *molto* is written above the first measure of the grand staff.

Fourth system of the musical score. It begins with a *trm* (trill) marking. A box with the number '8' is placed above the first measure of the top staff. The system includes dynamic markings *ff* (fortissimo) and *dim. molto* (diminuendo molto). The top staff has a melodic line, and the grand staff has a bass line with a *ff* marking.

This musical score is for a piano piece, spanning measures 9 and 10. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for a single piano instrument, with a grand staff consisting of a treble and bass clef joined by a brace. Measure 9 begins with a treble clef staff containing a whole note chord (B-flat, E-flat, A-flat) and a fermata. The bass clef staff contains a whole note chord (B-flat, E-flat, A-flat) and a fermata. The measure is marked with a dynamic of *mp* (mezzo-piano). Measure 10 begins with a treble clef staff containing a whole note chord (B-flat, E-flat, A-flat) and a fermata. The bass clef staff contains a whole note chord (B-flat, E-flat, A-flat) and a fermata. The measure is marked with a dynamic of *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

9

10

c 6717 к

23

dim. *p* *pp*
poco a poco morendo *pp*

5. Танец с разноцветными нитками

Allegretto

p *cresc.* *cresc.*

1

mf cresc. acceler.

mf cresc.

f

f

2 *Allegro giocoso*
пр. р. (наперстком) по крышке рояля

p

p

p

3 poco a poco cresc.

poco a poco cresc.

mf cresc.

mf cresc.

4 *f*

Musical score for piano and violin, measures 1-14. The score is in G major (one sharp) and 2/4 time. It features a violin melody with various ornaments and a piano accompaniment with chords and moving lines. Measure 5 is marked with a box containing the number 5 and the instruction *p espress. e appassionato*. Measure 7 has the instruction *p legato sempre*. Measure 11 has the instruction *m. d. marcato*.

6 *mp*

m. d. marcato

7 *mf* *sonore*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has a long melisma (indicated by a large oval) at the beginning. The piano part starts with a forte (*f*) dynamic and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of the musical score. The vocal line continues with a melisma. The piano part includes a crescendo (*cresc.*) in the bass line and a trill (*tr*) in the treble line. The system ends with a repeat sign.

Third system of the musical score, starting with measure 9. The vocal line begins with a melisma. The piano part is marked *più f* (more forte) and continues with the eighth-note accompaniment.

Fourth system of the musical score. The vocal line features a melisma and a trill. The piano part includes a trill in the treble line and a forte (*f*) dynamic marking. The system ends with a repeat sign.

10

tr

tr

sf

sub. pp

pp

poco cresc.

poco cresc.

11

p

p

poco a poco cresc. molto

poco a poco cresc.

12 *f*

cresc. 13 *più f*

First system of the musical score, measures 1-4. The music is in A major (three sharps) and 3/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes in both hands. The right hand has frequent slurs and accents. The left hand has a steady eighth-note accompaniment.

Second system of the musical score, measures 5-8. Measure 5 is marked with a box containing the number 14 and the dynamic *ff*. The texture continues with dense sixteenth-note passages. The right hand has several accents (^) over notes in measures 6, 7, and 8.

Third system of the musical score, measures 9-12. Measure 9 is marked with the instruction *marcatissimo (non arpeggiato)*. Measure 11 is marked with a box containing the number 15. The right hand plays dense chords and sixteenth-note patterns. The left hand continues with eighth-note accompaniment.

Fourth system of the musical score, measures 13-16. Measure 13 is marked with the dynamic *fff*. Measure 14 has the instruction *marcatissimo*. Measure 15 is marked with the instruction *sul G* and shows a sequence of chords: G major, D major, G major, D major, G major. Measure 16 continues with dense sixteenth-note passages in both hands.

Содержание

1. Три портрета. Эльпиге, Ырсула, Юман	1
2. Сцена Эльпиге и Юмана	8
3. Пчелки	14
4. Колыбельная	17
5. Танец с разноцветными нитками	23

Москва
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ИЗДАТЕЛЬСТВО
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violin

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Violino

ПЬЕСЫ-КАРТИНЫ из балета „Чудесная вышивальщица“

1. Три портрета: Эльпиге, Ырсула, Юман

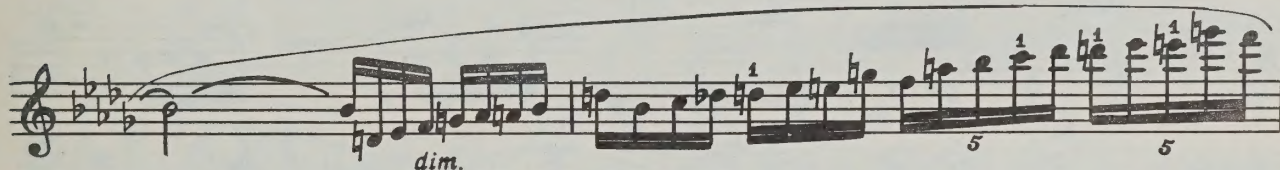
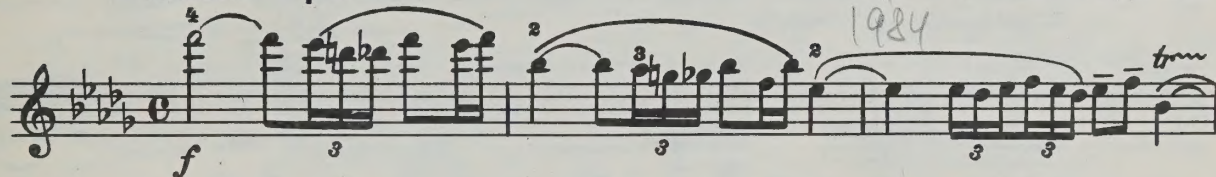
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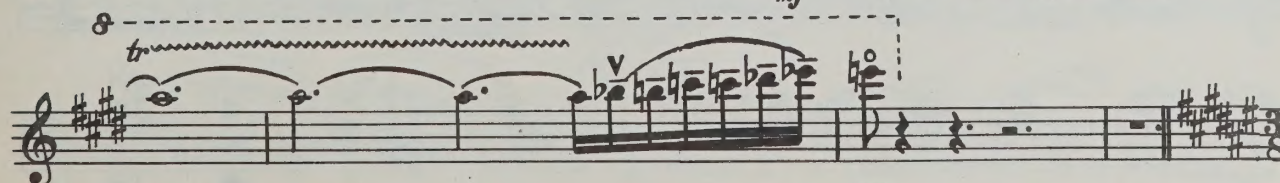
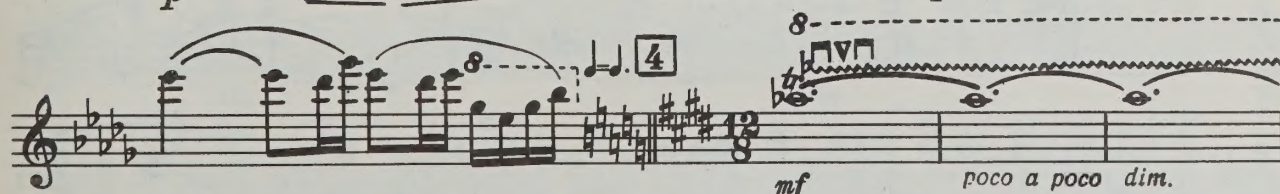
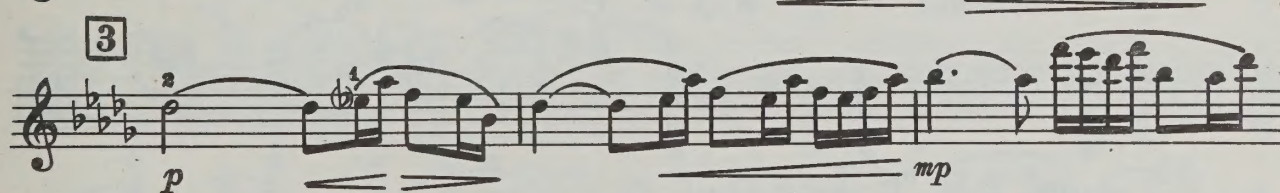
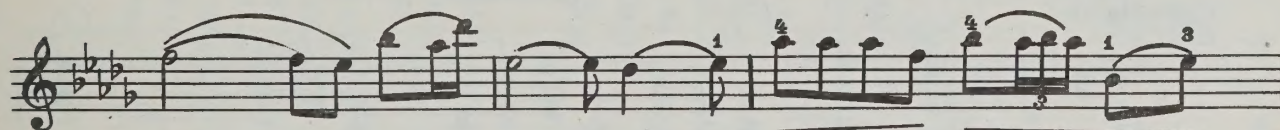
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Andante a piacere



Andante espressivo



pp

Violino

5 Andante mesto e recitando
con sord

f con affettuoso

dim.

6

p

7

8 Allegro risoluto
senza sord.
pizz.

f

arco

9

p

10

f cresc.

pizz.

Violino

3

poco allarg.
cresc.
ff

2. Сцена Эльпиге и Юмана

Andante con anima

2 1 arco
p molto espr.
cresc.
mf
mp
poco cresc.
mf
sul D
rit. 4 e dim.
p
leggiere
cresc.
mp

Violino

3. Пчёлки

5

Allegro leggiero
con sord.

Violino

Allegro leggiero
con sord.

8

f

1

2

3

4

5

6

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13

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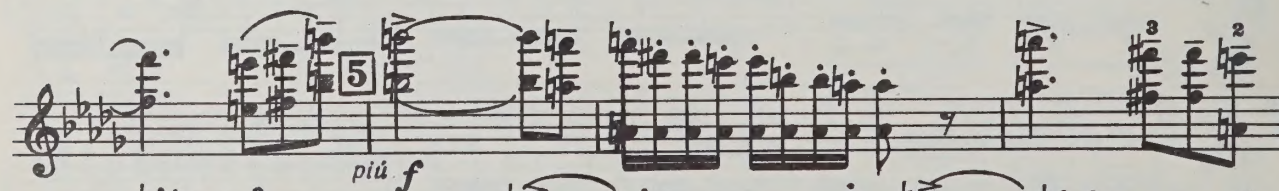
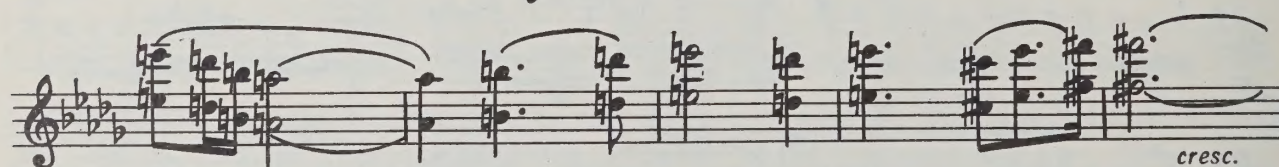
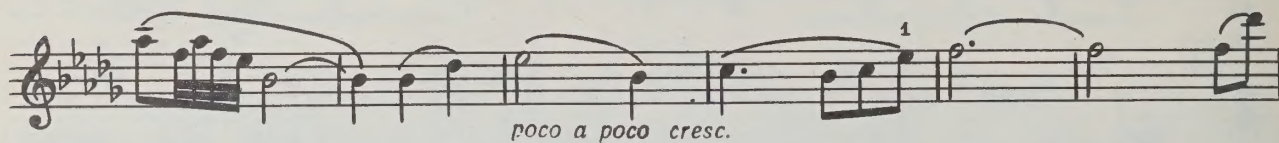
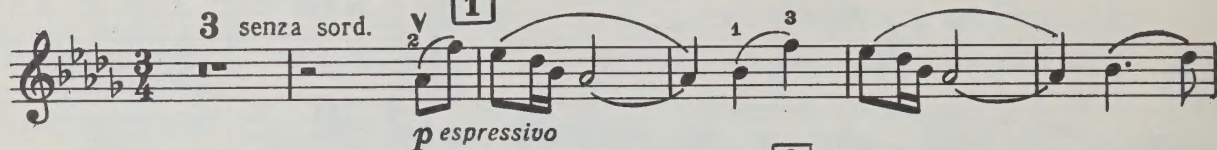
4. Колыбельная

Violino

Andante con moto

3 senza sord.

1



Violino

7

sub. *p* *cresc. molto*

6 *f* *spicatto sempre*

7

sub. *mp* *poco a poco cresc. molto*

8 *ff* *dim. molto*

9 *mp*

Violino

10

dim. *p* *pp*

5. Танец с разноцветными нитками

Allegretto

1

p *cresc.*

mf *cresc.*

f

Allegro giocoso

2

Violino

9

Violino musical score page 9, measures 3-6. The score is written for a violin in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings.

Measure 3: *poco a poco cresc.*

Measure 4: *mf*, *cresc.*

Measure 5: *f*, *dim.*

Measure 6: *p espressivo appassionato*, *tr* (trill), *mp*

Violino

Violino musical score, measures 7-11. The score is written for a violin in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measure 7: *mf*

Measure 8: *f*

Measure 9: *più f*

Measure 10: *sf*

Measure 11: *p*

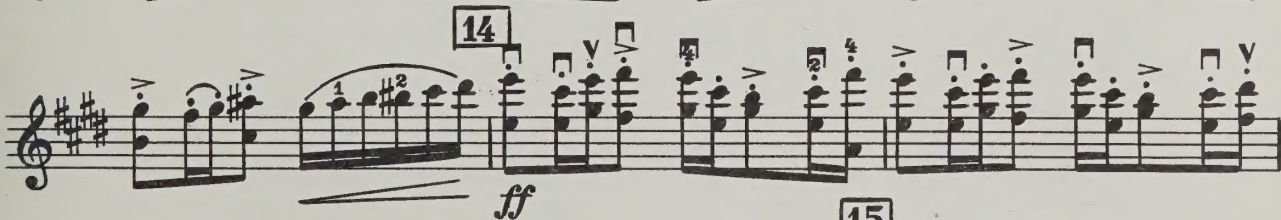
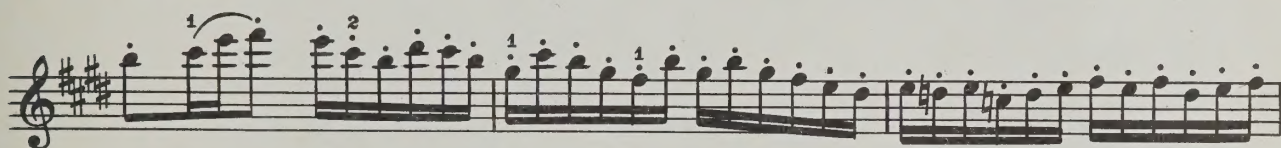
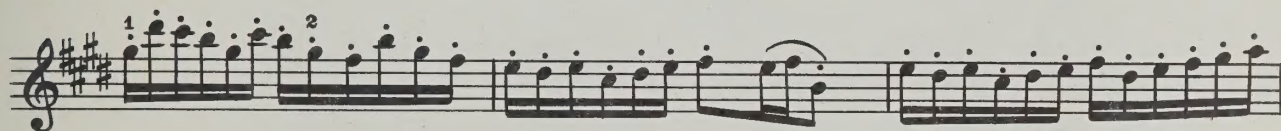
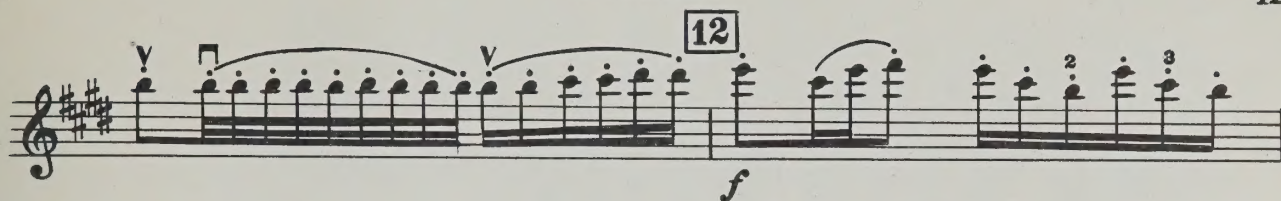
Measure 12: *tr*, *tr*, *poco cresc.*

Measure 13: *tr*, *p*

Measure 14: *poco a poco cresc. molto*

Violino

11



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